

English curriculum 7-11 year olds

Academic Year 2022-23



Key elements

Theme	Texts used	Text types explored through this theme	Specific Comprehension opportunities	SPAG	Outcomes
Bears (theme week)		Recipes, instructions Writing linked to investigations (including conclusions and evaluation)		Portmanteaus	Create their own portmanteaus
Vikings	A Viking Saga: enthralled First draft of a book for 7-11 year olds written by staff member Chris Wright	Historical fiction novel Information texts Risk assessments Writing linked to investigations (analysis and evaluation) Action scenes (fights and attacks) Poems: kennings Book summaries, testimonials and book reviews	Focus text for whole class and group reading and comprehension	Use of conjunctions Verbs useful when writing a scene where there is an attack or fight Adjectives to describe characters Expanded noun phrases prepositions Noun phrases and preposition phrases Adjectives to describe books (for a review) Nouns: what to expect for book reviews	Labelling a sketch Description of inside a Viking Longhouse (linked to history and science) Writing a risk assessment (oil lamps) Account of their thoughts and actions as a thrall. Write a short account of a Viking attack, using a section of Chris' book for inspiration and ideas. What happens next? Describe how they think the story will end for different characters and why. Write various sections of a book review for Chris' book (testimonial, plot summary, what to expect, about the author)

The Queen's death	Tributes (written and on film)	Tributes to the Queen			Children wrote tributes to the Queen for our Facebook Page
Class game	Rules for games	rules			Shared writing activity: write the rules for the class game (Lava Monster)
The World Cup	Information texts / non-chronological texts	Various texts / websites	Comprehension (History of the World Cup)	Questions	Create an information powerpoint using specific criteria to share information about 2 world cup countries Create our own questions to ask 2 refugees / asylum seekers when they visit
The school play	Playscript : Around the World in Just one day (written by Chris)	Playscripts Graphic novels / comic strips			Write a scene for the play Develop a comic strip for a scene in the play
Jules Verne books	Journey to the Centre of the Earth Classic Start version Usborne version Graphic novel version Around the World in 80 Days Usborne version Classic Start version	Newsclips (about discoveries linked to the Earth's structure) Graphic novels Diary entries Descriptive writing Diary Writing	Core texts for comprehension work. Focus on describing settings and emotions	Expanded noun phrases (continued) Adjectives used to describe certain settings and weather (caves, volcanoes, storms, ice etc) Comparatives Use of thesaurus Synonyms for emotions: happy, surprised, scared, sad, angry, excited homophones	Descriptive paragraph about climbing an icy mountain or moving through a cave / tunnel Write an ongoing diary from the perspective of Axel as he journeys to the centre of the earth. Include description and opinion and feelings. Compare yourself to Axel or the Uncle: do you prefer to plan or take chances? Write a section of Passepartout's diary from when he gets his new job to when he sets sail. Describing emotions. Using the chapter where PF and PP ride an elephant, describe their emotions at

					various points and explain why this felt this way.
All Souls and All Saints Days	Text : All Souls and all Saints	Information / non chronological texts.	Use information texts for comprehension purposes		
Australia	Song texts (various)	<p>Songs</p> <p>Information texts (about animals)</p> <p>Presentation (information poster)</p> <p>Diary entries</p> <p>Play scenes</p> <p>News reports and programmes</p>	<p>Use song texts for comprehension purposes</p> <p>Comprehension – original diary extracts</p> <p>Comprehension – discovery of the Endeavour</p> <p>Vocabulary: Australian slang</p>	<p>Punctuation focus: use of commas</p>	<p>Write additional verses for Kookaburra song</p> <p>Create a group information poster about emblems of Australia and present to the class.</p> <p>Re-write an extract of James Cook’s diary in modern day English.</p> <p>Create a play scene of Captain Cook’s life and perform</p> <p>Create a report about the (potential) discovery of the Endeavour</p> <p>Written opinions about Australia Day – should it be celebrated as it is?</p>
Wind in the Willows	<p>Playscript and graphic novel versions</p> <p>Play (school visit)</p>	<p>Setting descriptions</p> <p>Character descriptions</p> <p>Witness statements</p> <p>Playscripts</p>	<p>Justifying adjectives chosen to describe key characters by providing information and examples from the text.</p> <p>Written comprehension</p>	<p>Adjectives to describe characters and settings</p> <p>present progressive</p>	<p>Write a description of what you would find if you were mole coming out of his hole in spring</p> <p>Write a short character description for Toad, Mole and Rat.</p> <p>Write a review of the show at Derby Theatre. Consider the plot differences, as well as giving opinion.</p>

			questions: Mole and Rat visit badger.		<p>Use the description of Toad as he was tempted to steal the car to write a paragraph about you being tempted to do something.</p> <p>Write a witness statement for Toad's trial (either for the prosecution or the defence)</p> <p>Write an additional scene for the Wind in the Willows (using a model as an example) where Rat and Mole are having a picnic when Write in groups of 2 or 3</p>
Under the Sea	<p>20,000 Leagues under the Sea Classic start book and graphic novel</p> <p>Text about the whaling industry in the 1800s</p> <p>Wellermann song text</p>	<p>Fiction book (adventure story) Graphic novel Information / non chronological texts</p> <p>Adverts</p> <p>Riddles</p> <p>Diary entries</p>	Vocabulary: history of whaling	<p>Grammar focus : phrases, clauses, sentences. Main and subordinate clauses. Compound and complex sentences</p> <p>Asking questions (focus on analyse, create and evaluate)</p>	<p>Create a non-chronological report about submarines</p> <p>Create an advert about a holiday on a submarine (school visit)</p> <p>Write a diary entry as a passenger in a particular class on the Titanic</p> <p>Written presentation: who was to blame for the sinking of the Titanic?</p> <p>Diary entry as Ned</p> <p>Writing: what would you do if you discovered treasure like Nemo?</p> <p>Performance poetry: the Good Ship Wreck</p>

Pioneers	<p>The pioneers : book about young people on Oregon Trail Library of Congress resources (website of primary sources)</p> <p>Poem: Gold rush</p>	Diary extracts (primary sources)	Comprehension questions using primary sources		Perform / act out a poem about the Gold Rush
The Mysterious Island and Unsolved Mysteries	<p>The Mysterious Island Extracts from original book Extracts from graphic novel Beginning and ending of above Journey 2 film E books about unsolved mysteries</p>	<p>Short E books (non fiction) Extracts from Jules Verne original novel</p>	Vocabulary: extract from Jules Verne original book.		<p>Describe the helicopter crash at the start of Journey 2 from the perspective of a lead character.</p> <p>Provide theories for the Bermuda Triangle</p> <p>Summarise unsolved mysteries</p> <p>Plan and write their own story. Agree the beginning and do as a piece of shared writing. The class chooses a setting linked to the unsolved mysteries theme, and taking inspiration from Journey 2 / The Mysterious Island.</p>
World War I	Archie's War book with cartoon strips	<p>Speeches</p> <p>Cartoon strips</p>			<p>After learning about the pros and cons of going to war for your country, write a speech as the leader of the nation to the people, justifying your decision whether to go to war or not.</p> <p>Write a presentation about themselves as a young person in 1914 and share how they feel about Britain going to war. Share the opinions of their family member too.</p>

Shakespeare	British Council short clips about Hamlet and a Midsummer Night's Dream Cartoon version of Hamlet with some original text		Comprehension tasks: Hamlet		Create a short extract (playscript) to perform a summary of the Hamlet story
Victorian London	The Midnight Hour fiction novel The Night Post: picture book without text Usborne children's book: Charles Dickens Extract from Oliver Twist about Smithfield Market scene Song texts (music hall songs)	Descriptions: people and places biography Extract from Charles Dickens novel songs	All areas of reading skills. Focus on: Sequence events Prediction Inference	Punctuation: colons Grammar: Similes Metaphors (older children) 3 rd conditional (If I had + past participle, I would have + past participle) Adjectives to describe people	Create captions for pages of the Night Post picture book. Various written tasks including: Draw Japonica from the descriptions on pages 53-60. Write their ideas for who they think the dog is in chapter 13 and explain their theories. Create another character to fit into the Midnight Hour, using the detailed descriptions of Periguine and Nocturne for ideas. Predict what Emily might be planning when she is thrown back into present day London. Write a section of an autobiography from the perspective of Charles Dickens and put together as a class. Write a description of Smithfield market.

Coronation	2 books about King Charles III life	Plans reviews	Vocabulary – linked with history, monarch and crown jewels. Adjectives and nouns to provide ideas for a review		Write a plan of a heist Write a review of the coronation
Eurovision	Performance clips	speeches			Written piece giving a summary analysis of the song 'Ordinary World' performed at Eurovision (linked with the situation in Ukraine.) Create a welcome speech for the introductory welcome to Eurovision 23 in Liverpool.