

English curriculum Class One

Academic Year 2020-21



Summer Term

Theme	Texts used	Text types explored through this theme	Specific Comprehension opportunities	SPAG	Outcomes
Dinosaurs	T Rex on Tour The Odd Egg Dinosaur Roar Little People Big World: Mary Anning Fantastically great women who changed the world Newspaper articles The three stegosaurus rex (talk for writing) Tyrannosaurus Drip	Poetry Non Fiction News Fiction/Stories Traditional tales	Read aloud and accurately books that are consistent with developing phonic knowledge Make inferences Predict what might happen Explain understanding of what has been read. Draw on what they already know/ info given by teacher. Linking what they hear/read to their own experience Non fiction Discuss books, taking turns and listening to what others have to say	Apply phonic knowledge and skills to decode Respond speedily with correct sound to go with graphemes. Read words with contractions Discussing and clarifying meaning of new words. Polysyllabic words Punctuation Plural suffixes Suffixes –ful, -er, -ness	Write recounts Write poems Write story and make own story up. Using conjunctions appropriately Reading work aloud (perform stories and poems to class) Learning new vocabulary and using it in our writing (word wall) Saying out loud what we are going to write. Retelling and rewriting traditional tales, comparing our versions to originals. Learning about significant historical figures and creating a factfile

<p>Theme week: The Gruffalo</p>	<p>The Gruffalo by Julia Donaldson Information texts about the rainforest (Gruffalo on tour!) Other books by Julia Donaldson e.g. Tyrannosaurus Drip, What the Ladybird Heard.</p>	<p>Fiction texts and poetry</p>		<p>Rhyming words Adjectives Speech marks Punctuation</p>	<p>Retell the story of the Gruffalo.</p> <p>Adapt and alter the story to include other creatures</p> <p>Learn about different settings and experiment with putting the characters in a new setting.</p> <p>Looking at the common features of an author's writing and at author/illustrators.</p> <p>Inspire artwork around the story</p>
<p>On going throughout the year</p>	<p>Reading schemes and supplementary material. Oxford Reading tree Story World Usborne and others Flashcards Word games and work books</p>	<p>Levelled graduated text, Fictional Phonic lead Rhyme Factual Poetry Fantasy Realistic / everyday activities</p>	<p>Connect actions in pictures to written text</p> <p>Texts linked to everyday family activities within a child's experience.</p>	<p>appropriate use of punctuation, introduce new vocabulary sentence structure, features and grammar connected to standard English in a progressive way.</p>	<p>Read one to one, child and adult regularly, sometimes 1:1 child with peer Encourage and work towards becoming an independent reader, Child progression at own pace, books taken home Opportunities for discussion / prediction and inference</p>