

Key Focus areas

Light

Great Fire of London

Stories about Dragons

Fire safety

buildings

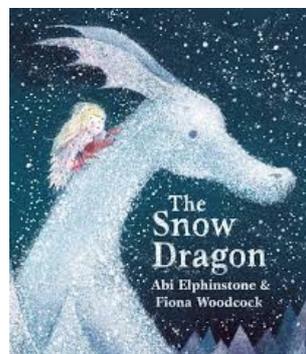
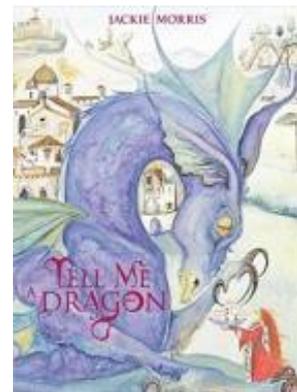
Challenge 1: Would a fire-breathing dragon make a good pet?

English: Jackie Morris Tell me a Dragon, Snow Dragon by Abi Elphinstone, creative story writing,

PSHE: dragons in myths and legends around the world

Art and Design: paint and create dragon's eggs, nests and a dragon world

Outdoor learning: go on a dragon hunt



Challenge 2: What made it so easy to burn down London?

Geography: Where is London? Why is it important? London on present day maps, London in the time of the fire.

English: how do we know about the fire? different accounts of the fire, the value of a diary,

Science: how did the fire start? Why did it spread? And how was it stopped?

Art and Design: Making houses

History: Who were Samuel Pepys and Sir Christopher Wren? And why were they so important? Baking: then and now, fire-fighting: then and now.

PSHE: Keeping safe, fire safety in school and at home.

Music: Scheme by BBC radio based on the fire of London, songs recalling story



Challenge 3: Why is our world brighter with light?

Science: What gives us light? How are shadows made and how do they change? Find out about the sun and the solar system and nocturnal animals and what makes them special.

Art: Investigate colour, firework pictures.

English: The Owl who was afraid of the dark.

R.E.: Diwali festival of light



Challenge 5: How have medicines changed throughout history?



History: A timeline of medical milestones. Egyptians, Greeks, Medieval and Tudor England, the Victorians and the past 100 years— what ideas did they have about medicines?

Alexander Fleming : penicillin.

R.E.: bible stories : healing

Challenge 6: What was the plot against James 1?

History: The Gunpowder plot and Bonfire Night.



Challenge 7: What makes this building so marvellous?

Geography: locate the 7 wonders of the world

Art and design: to explore some famous buildings and their architectural styles. What does an architect do? Features of buildings. Symmetry. Recreate building choosing colour, materials and media.

Dame Catherine's : explore the plans for the recent renovations. Explore some of the key changes to the building (past and recent.)



Discretely taught subjects:

Music: Keyboard skills. Sorcerers apprentice. Dukas. Compare Fantasia music with original poem.

Instruments of the orchestra. How an orchestra is laid out.

PE : (Wednesdays.) Racket and ball skills, badminton.

Maths : Place value, addition and subtraction (as well as cross-curricular maths opportunities.)



These are broad areas and possible curriculum objectives, which will be developed in more detail according to pupil interests.