

English curriculum class 1

Academic Year 2019-20

Autumn Term

Theme	Texts used	Text types explored through this theme	Comprehension opportunities	SPAG	Outcomes
Roald Dahl day	Fantastic Mr Fox	Fictional, narrative, direct speech and dialogues, different publications, old paper back and a modern hard back, use of illustrations to support text. Descriptive Book reviews	Recall and retell story to others before each chapter, book read over time. Inference; explore characters; their actions/morals/feelings, agreeing and disagreeing, express ideas Discussion to include ideas about the intention of the author, draw our attention to cruelty Sequencing, character description	Sound words – onomatopoeia, adjectives to describe characters, feelings, setting. words / phrases that give us clues about characteristics and feelings, chapters	Discussions, Clear and comprehensive verbal descriptions and retelling to those who had not heard the story. Create word bank, illustrations and written texts, as a record . Complete a book review including opinions and information under relevant headings
Pandas	Clips: World Wildlife, National Geographic magazines newspapers	Factual, expository descriptive labels,	Retrieving information, finding interesting / unusual facts, refer to background knowledge, find main idea and supporting facts	Specific topic linked vocabulary headings subheading	Art work Discussions Written records Illustrations
Harvest Autumn Changes Hibernation	Little Red Hen Clips; growing and harvesting wheat/carrot/ pineapple/ bread making. Seasons come and seasons go Tree Peep in the forest A Swallows Migration animation	Fictional. Traditional tale/ Modern version: with an additional ending to the traditional story. Verbal version, as a puppet show to tell story, using different characters Recipe Expository text Factual picture books, rhyming text, lift the flap text uses questions and hidden answers	Recall and retell story. use of speech and appropriate expression. Give opinions and discuss fairness, kindness, the reasons for the actions and reactions of the characters. Discuss sequence, order and processes, Generate and answer questions, relate to own knowledge and experience follow instructions, Compare and contrast, Prediction, description and discussion of details within illustrations, use illustrations as evidence for inference, retrieval of information and facts, support facts and reinforce ideas	Repeated phrase patterns Words that indicate questions, use of punctuation for speech and questions words used instead of “said” Rhyming words and close rhyme Specific vocabulary linked to species / environment / behaviour phrasing questions, layout and punctuation	Recalling story; illustrated sequence retelling story; using puppets. Discussions; giving opinions and reasons for views, group retelling as a performance chanting repeated phrases. Group and shared reading, baking bread Making own factual books Diagrams and labels, lists, word bank and mind -map Create own lift the flap book
Grandparent day	My Family is fantastic	Narrative text, fictional humorous story	Recognising humour, expressing opinion	Use of tenses Question marks	Writing invitations to Grandparents.

		Questionnaire, invitations Recipes lists	Activate own knowledge/experiences/ memories Comparison	Experience different fonts, using relevant vocabulary	Asking Grandparents questions, discuss memories, record in a questionnaire. Make certificates and take part in a presentation. bake cookies
When Grandma went shopping when she was a child	Shopping with Grandma History books When Granny went to market Atlas Globe Winnie and the magic carpet	Expository text posters/advertisements / packaging from the 1940's 50's and 60's persuasive Narrative Labels, titles, contents page	Retrieving information, compare and contrast, link information with own knowledge and experiences, Identify purpose, look at structure and layout, consider facts and opinions, check support and reinforce information. Link story to true facts. Encourage visualisation Character descriptions, generating questions and answers,	Tense, fonts, phrase, titles headlines, labels nouns,	Copying poster design, role play shop, visit to shops in a living museum, discussions, describing what they see, comparing then and now and different countries, shared reading, create own narrative, weaving, mapping, illustrations and written accounts,
Pantomime Christmas	Cinderella Aladdin The First Christmas	Traditional narratives Fictional story book play text	Character descriptions Identify facts/fiction/beliefs Identify problematic events, behaviour, kindness, feelings, right and wrong, opinions ideas, prompt own ideas and visualisation	Adjectives to describe characters, verbs for the actions, repeated pattern of phrases, traditional responses	Create and use puppets to retell story be involved in making costumes for characters, be involved in making props, and planning and performing pantomime to family and friends, Christmas crafts, mini books
On going throughout the year	Reading scheme and supplementar y material. Oxford Reading tree Story World Usborne and others	Levelled graduated text, Fictional Phonic lead Rhyme Factual Poetry Fantasy Realistic / everyday activities text that match their phonic knowledge, understanding, and reading ability	Books match their phonic knowledge. Connect actions in pictures to written text Texts linked to everyday family activities within a child's experience. Opportunities for discussion, prediction and inference, answer connected questions, and develop own questions.	Develop an awareness of the appropriate use of punctuation, sentence structure, features and grammar connected to standard English in a progressive way.	Read one to one, child and adult regularly, sometimes 1:1 child with peer Encourage and work towards becoming an independent reader, through support, guidance and modelling Child progression at own pace, books taken home

Spring Term Term

Theme	Texts used	Text types explored through this theme	Comprehension opportunities	SPAG	Outcomes
Under the sea	Fish that could wish Commotion in the Ocean Atlas Finding out books; Dorling Kingsley Pirates, Seas and Oceans, Sea Creatures Captain Duck Pirate Pete and his Smelly feet Dear Green Peace Extracts from Traditional narratives with pirates	Rhyming narrative, traditional narrative and folklore Expository Descriptive, Historical non fiction Labels maps Diagrams Contents pages lists Index lists, instructions, Different types of letters; message in a bottle or asking advice,	Identify main topic, research supporting information, compare contrast, link to own knowledge and experiences, distinguish between facts and fiction, generate questions and answers, check facts, identify problematic events and find resolutions,	Identify rhymes, nouns, plurals, specific vocabulary linked to topic, letter layout, greetings, titles, headings,	Word banks, own creative narrative, illustrations and writing to recall and record findings, being involved in creating a role play area, make imaginative maps,
Staying Healthy and keeping fit	Water sports travel magazines leaflets Avocado Baby	Instructions, persuasive Narrative, recipes	Compare contrast, link to own knowledge and experiences, tastes/likes/dislike/ sports and activities.		
Fairgrounds	How things work Fairgrounds Posters	Historical non-fiction, instructions, persuasive	Problem solving, evaluate and improve,		Create diagrams for designs and plans,